

Institute 7 – PPCM Vokal
Admission Exam JUNE 2024



APPLICATION DEADLINE
(ONLINE-Anmeldung unter <https://online.kug.ac.at>)

1 May 2024
Master: PPCM Vokal

VIDEO

1st Round: Submit a video recording by 15 May 2024

- - Create a video (e.g.: YouTube, Vimeo, ...*) and submit the video link via the applicant management in KUGonline.
- - For this, three different vocal works of your own choice are to be uploaded, one of them preferably in German. Maximum duration: 15 minutes (with date and time inserted).
- - The works may be recorded separately.
- - The video should be recorded in a room with sufficient, but not too bright light, so that the singer can be seen well (the voice should sound natural and not overdriven). Make sure there is a good balance between the piano and the voice).
- - The singer should be seen in full size (full body format).
- - Verbal introduction: with name, age and possibly vocal subject.
- - Announcement of the piece in German or English, appropriate clothing.
- - The recording must not be older than 2 months.

Technical requirements:

- Allowed video formats: **MP4, MOV, AVI**
- Resolution: **HD** (1280x720), **FHD** (1920x1080)

The video can be recorded with any recording device available to the candidate (e.g. smartphone, tablet, video recorder).

All candidates will be informed whether it is advisable to travel to the live audition.

Feedback on travel to the Institute Officer (gesang@kug.ac.at) at the latest by 14 June 2024

* if you do not wish to have an upload/account on a platform, please contact admission@kug.ac.at

2nd round: Live auditions in Graz

Ira Malaniuk Hall, Reiterkaserne Leonhardstraße 15, 8010 Graz

• **Live audition: 28 June 2024**

- Program:
 - 1) Two songs or arias from the baroque, classical or romantic repertoire.
 - 2) One freely tonal vocal work of the classical modern period (e.g. second Viennese school)
 - 3) One vocal work with extended vocal technique/extended techniques. (e.g. Aperghis)
 - 4) A performative vocal work based on graphic notation (e.g. Berio Sequenzalll, Haubenstock Ramati) or playing instructions (e.g. Cage Songbook) or an own performative composition/improvisation. The focus here is on individual, creative composition.

The performance has to be done by heart, in the case of complex works it can be sung from notes. In the case of the latter, the sheet music should be sent to the instructor of the Institute for Song, Lied and Oratorio (gesang@kug.ac.at) immediately upon registration for the entrance examination.

Score copies of the works in program items 2, 3, and 4 will be provided by the candidate.

If the candidate wishes to use KUG accompaniment for the examination, all sheet music should be sent directly to the lecturer of the Institute for Song, Lied and Oratorio (gesang@kug.ac.at) at the time of registration.

If it is absolutely not possible to travel to the exam, please contact the Institute gesang@kug.ac.at.

If you have any questions, please contact the Chair of the Examination Committee holger.falk@kug.ac.at or gesang@kug.ac.at in writing only.