

**Institute 1 – PERFORMANCE PRACTICE
IN CONTEMPORARY MUSIC – INSTRUMENTAL**
**Admission exams for the
WINTER SEMESTER 2024/25**



APPLICATION DEADLINE

(ONLINE-application see <https://online.kug.ac.at>)

1 May 2024

Master's Programme

1 May 2024

Postgraduate University Course

For the winter semester 2024/25 admission examination procedures will be held for the following instruments:

Accordion, Bassoon, Clarinet, Double Bass, Flute, Harp, Horn, Oboe, Percussion Instruments, Piano, Saxophone, Trombone, Trumpet, Viola, Violin, Violoncello

ADMISSION EXAM DATES (IN PRESENCE)

In time for the registration deadline a video recording of one classical work and one modern work from 1950 onwards (approx. 8-10 min. in total) must be sent to institut1@kug.ac.at.

It is recommended to make the video recording without cuts.

Applicants also have the opportunity to outline their own artistic profile in more detail in the video. They can also voluntarily record a special piece of their choice or an improvisation or action.

After the video has been reviewed and the Dean of Studies has determined the equivalence of the previous studies for admission to the master's programme or has reviewed the completed diploma or master's programme for the postgraduate course, an invitation to the admission colloquium may be issued.

The admission colloquia will take place on **6 May 2024**, Klangforum Wien (Diehlgasse 51, 1050 Wien).

You find the mandatory programme for admission colloquium [here](#).

If you have any questions, please contact Mr. Dimitrios Polisoidis (dimitrios.polisoidis@kug.ac.at).

VIDEO

See above.