



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

*CURRICULUM PREPARATION COURSE – COMPOSITION AND MUSIC
THEORY (1.10.2012)
English version*

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

Preparation Course in Composition and Music Theory

Curriculum for the Preparation Course for Study Programme Composition and Music Theory

The curriculum decided by the Curricular Committee on 14 December 2011 and approved by the Senate on 12 June 2012 came into force on 1 October 2012.

1. The objective of the preparation course is to prepare students for the admission examination for the degree programme in the chosen emphasis (Composition or Music Theory) so that they meet the requirements set out in the curriculum Composition and Music Theory in the major artistic subject and the remaining subjects, and accordingly other admission requirements.
2. Prerequisites for admission to the preparation course are extraordinary musical talent, particular aptitude for the chosen study emphasis and the appropriate instrumental skills. These prerequisites must be verified in an admission examination, the contents of which are based on the contents of the admission examination for the degree programme.
3. The head of Institute 1 is responsible for the administrative management of the course. All legal study matters shall be overseen by the Vice Rector for Academic Affairs.
4. The Dean of Studies shall appoint an examination board for the admission examinations that is identical to the board of admission examinations for the degree programme.
5. The Vice Rector for Academic Affairs shall appoint an examination board for the final examinations at the end of the second semester that is identical to the board of admission examinations for the degree programme.
6. Students may be admitted to the preparation course from the age of 16 and are eligible for the course up to the age of 24 (must be 24 or below on 30 September).
7. After passing the admission examination, applicants will be admitted to the study programme in the relevant preparation course as non-degree students.
8. The duration of the course is 2 semesters. Only in justified exceptional cases the repetition of 2 semesters may be granted by the Vice Rector for Academic Affairs.
9. The course consists of the relevant major artistic subject and the below-mentioned compulsory subjects.

Table of credit hours:**Major Artistic Subject (of the chosen emphasis):**

Composition VB 1-2	2 sem. of 1 hour per semester = 2 sem. hrs. (KE)
<i>or</i> Music Theory VB 1-2	2 sem. of 2 hours per semester = 4 sem. hrs. (KG)

Compulsory subjects:

1) from: Aural Training 1-4 *	2 sem. of 2 hours per semester = 4 sem. hrs.
2) from: Compositional Technique 1-4 <i>or</i> Basic Principles of Music Theory II, 1-2 *	2 sem. of 2 hours per semester = 4 sem. hrs.
3) Choir 1-2	2 sem. of 2 hours per semester = 4 sem. hrs.
4) Piano VB 1-2	2 sem of 1 hour per semester = 2 sem. hrs.

* Classification for the courses to be completed will take place in the course of admission examination.

10. Examinations: the compulsory subjects will be completed with course examinations taken on a semester basis, and the compulsory subjects with continual assessment will be graded on a semester basis. The major artistic subject will be graded by the respective course lecturer at the end of the winter semester. At the end of the summer semester, students must complete a final examination that is identical to the admission examination for the degree programme (ideally end of June, or end of September in exceptional cases).
11. Successful completion of the preparation course will qualify students for admission to the degree programme of the chosen emphasis.