



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

*CURRICULUM PREPARATION COURSE – CATHOLIC AND PROTESTANT
CHURCH MUSIC (1.10.2010)
English version*

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

PREPARATION COURSE CATHOLIC AND PROTESTANT CHURCH MUSIC

Revised version valid from 1 October 2010

Revised with the resolution of the University Committee dated 27 April 2010.

Approved in the meeting of the senate on 11 May 2010

1. The Preparation Course Preparation for an Artistic Bachelor's Degree in Catholic and Protestant Church Music will be held both in Graz and in Oberschützen.
2. The administrative management of the course is the responsibility of the head of Institute 6. If the course is held in Oberschützen, the course administrative matters will be coordinated with the head of Institute 12. All legal study matters will be overseen by the Vice Rector for Academic Affairs.
3. Prerequisites for admission to the preparation course are: extraordinary musical talent, physical aptitude for playing the organ, a voice capable of being trained, appropriate existing instrumental skills in organ and piano. These prerequisites must be verified in an admission examination.
4. The Dean of Studies shall appoint an examination board for the admission examinations. This examination board shall be identical to the board of admission examinations for the degree programme.
5. The Vice Rector for Academic Affairs shall appoint an examination board for the examinations at the end of each summer semester. The examination board shall be identical to the board of admission examinations for the degree programme.
6. The objective of the preparation course is to prepare students for the admission examination for the degree programme of study programme Catholic and Protestant Church Music so that they meet the requirements set out in the curriculum Catholic and Protestant Church Music in the major artistic subject of Organ and the remaining subjects, and accordingly and other admission requirements.
7. Students may be admitted to the preparation course from the age of 15 and are eligible for the preparation course up to the age of 18 (i.e. must be 18 or below on 30 September).
8. After passing the admission examination, applicants will be admitted to the study programme as non-degree students.
9. The duration of the course is 6 semesters. Only in justified exceptional cases the repetition of 2 semesters may be granted by the Vice Rector for Academic Affairs.
10. The course consists of the major artistic subject – organ – and the below-mentioned compulsory subjects and free electives.

Table of credit hours:

Organ major artistic subject 2 sem. hrs. (1 hour Repertoire and 1 hour Improvisation)

Compulsory subjects

- a) Basic Principles of Music Theory, Level I: 2 semesters, one hour per semester = 2 sem. hrs. total
- b) Basic Principles of Music Theory, Level II: 2 semesters, 2 hours per semester = 4 sem. hrs. total
- c) Elementary Aural Training: 2 semesters, 2 hours per semester = 4 sem. hrs. total
- d) Voice Training 1-4 total of 4 sem. hrs.

Free Elective:

Piano 1-4: total of 4 sem. hrs.

Students may begin the compulsory subjects after the admission to the preparation course; however, the compulsory subject must be started at the latest when the student is 16 years old. The free elective Piano can only be taken in accordance with the courses on offer and the places available.

11. The compulsory subjects Basic Principles of Music Theory and Elementary Aural Training shall be completed on a semester basis in terms of course examinations. The compulsory subject Voice Training and the elective Piano shall be graded on a semester basis as continual assessment courses.

The major artistic subject shall be graded by the course lecturer at the end of the winter semester and the final examination shall be taken at the end of the summer semester. In the event of negative assessment of the examination, students shall have the opportunity to repeat the examination in accordance with § 71 of the KUG statutes.

12. Successful completion of the admission examination for the degree programme of the study programme Catholic and Protestant Church Music counts as the final examination of the preparation course.

Graz, 18 May 2010