

## English version of the curriculum for the preparatory courses

### EARLY MUSIC

(German: Vorbereitungslehrgänge - Alte Musik)

Study codes:

Harpsichord and basso continuo: UV 993 263

Historical wind instruments / Recorder: UV 933 271

Historical wind instruments / Bassoon instruments: UV 933 293

Historical wind instruments / Clarinet instruments: UV 933 294

Historical wind instruments / Oboe instruments: UV 993 290

Historical string instruments / Violin instruments: UV 933 292

Historical string instruments / Violone: UV 933 286

#### Curriculum 2022

This curriculum was decided by the responsible Curriculum Working Group "Early Music" of the University of Music and Performing Arts Graz on 4 May 2022 and enacted by the Senate of the University of Music and Performing Arts Graz in its meeting on 14 June 2022. It comes into force in principle on 1 October 2022 except for the studies Historical wind instruments / Bassoon instruments and Historical wind instruments / Clarinet instruments which come into force on 1 October 2024.

The legal basis of the study programme is the Universities Act 2002 (UG) and the [Statutes of the University of Music and Performing Arts Graz](#) as amended from time to time.

**Please note: This English version of the curriculum is for the purpose of information.  
In case of doubt, the German version is legally binding.**

## Qualification profile

In the preparatory courses in Early music, the musical-artistic and theoretical competences are developed which are necessary for an admission examination for the ordinary study in the chosen instrument. It meets the requirements defined in the curriculum "Early music" for the admission examination in the main artistic subject and in other subjects as well as further admission requirements.

Furthermore, the courses draw attention to social inequality dimensions such as nationality, ethnicity, gender, disability, age, sexual orientation, education, religion and social status through appropriate design of the course content and thus graduates are able to consciously reflect on and adequately deal with these aspects in practice.

## Choice of instruments

- Harpsichord and basso continuo
- Historical wind instruments / Recorder
- Historical wind instruments / Bassoon instruments
- Historical wind instruments / Clarinet instruments
- Historical wind instruments / Oboe instruments
- Historical string instruments / Violin instruments
- Historical string instruments / Violone

## Approval

Prerequisites for admission to the preparatory courses are an extraordinary musical talent for the chosen instrument and corresponding previous instrumental knowledge. These prerequisites are to be verified in the course of an admission examination.

An examination committee appointed by the dean of studies decides on admission.

Admission to the preparatory courses is possible for applicants aged from 15 to 24.

After passing the admission examination, applicants are enrolled as non-degree students.

## Duration of studies

If the respective preparatory course is started by the time the student reaches the age of 18, the maximum duration is six semesters. If entry is from the age of 19, the maximum duration is two semesters. In justified exceptional cases, a repetition of 2 semesters can be approved with the consent of the teacher in the main artistic subject and the vice-rector for academic affairs.

## Courses

Courses (per semester)	LV type	SST
<b>Main artistic subject: Instrument (see above)</b>	KE	2
<b>Required subjects:</b>		2
Early music theory 1-4 (VU) and Early music theory advanced bachelor 1-2 (SE)*	VU/SE	3
Literature study with basso continuo for main artistic subjects Historic wind instruments and Historic string instruments or continuo practice for Harpsichord and basso continuo	KE	0,5

\* As well as the main artistic subject, the required subjects beginning with Early music theory 1 are to be completed in ascending order of semester until completion of the course.

## Examination Regulations/Annual Final Examination

The main artistic subject is to be assessed by a commission at the end of each summer semester. When entering the course in the summer semester, no end-of-year examination is to be taken at the end of the first summer semester.

Passing the entrance examination for the bachelor's degree programme counts as the final examination of the preparatory course in the chosen instrument.

## Course fee

Pursuant to § 57 UG, no course fee or tuition fee is payable, but fees and contributions according to the Student Union Act (Hochschülerinnen- und Hochschülerschaftsgesetz) are due.