

English version of the curriculum for the  
postgraduate university course  
**Advanced Studies - Early Music (post Master)**

(German: Postgradualer Universitätslehrgang Advanced Studies – Alte Musik (post master))

Study code: UV 992 365

Curriculum 2022

This curriculum was decided by the responsible Curriculum Working Group "Early Music" of the University of Music and Performing Arts Graz on 4 May 2022 and enacted by the Senate of the University of Music and Performing Arts Graz in its meeting on 14 June 2022. It comes into force on 1 October 2022.

The legal basis of the study programme is the Universities Act 2002 (UG) and the [Statutes of the University of Music and Performing Arts Graz](#) as amended from time to time.

**Please note: This English version of the curriculum is for the purpose of information.  
In case of doubt, the German version is legally binding.**

## Preamble

Historically informed performance practice provides a direct link between musicology and music practice and, with a particular focus on artistic research, is ideally positioned at a music university with a large research component.

Early music studies convey knowledge about historical playing techniques, the socio-cultural context of music, and the playing practices of the respective period, which enable students to reach their own interpretative decisions and to make them comprehensible in relation to sources. Competences in playing technique are expanded which correspond to new research findings, reflecting the ever-changing playing practice. The students are given the opportunity to experiment in different forms of performance and with changing audiences and situations. A close relationship with the musicological field of historically informed performance practice strengthens the student's academic knowledge and competences of critical analysis. It underlines the character of the degree programme, which recognises the interlocking of academia and practice as an integral and indispensable element, and the study therefore includes a high proportion of artistic research. This, as well as close cooperation with other institutes of the University of Music and Performing Arts (German acronym: KUG) as well as external subject-specific institutions (see <https://altemusik.kug.ac.at/projekte-veranstaltungen/partnerschaften/bildungsinstitutionen>), results in a profile that is future oriented, while offering a broadening of horizons which equips the students for their professional careers as largely freelance artists.

## Qualification profile

In the postgraduate university course "Advanced Studies - Early Music (post Master)", the musical-interpretative competences required for professional musicians are expanded, building on the skills acquired in the respective Master's degree programme in Early Music. In particular, through further deepening of music-relevant knowledge and its practical implementation in the areas of solo, chamber music and orchestral literature as well as through the examination of artistic and music-reflective aspects, a universal and practical qualification and thus a (part-time) expansion of the possibilities for musicians is achieved.

There is also the option to gain skills and knowledge in self-management and project planning.

Furthermore, the courses draw attention to social inequality dimensions such as nationality, ethnicity, gender, disability, age, sexual orientation, education, religion and social status through appropriate design of the course content and thus graduates are able to consciously reflect on and adequately deal with these aspects in practice.

## Choice of instruments

- Harpsichord and basso continuo
- Historical wind instruments / Recorder
- Historical wind instruments / Bassoon instruments
- Historical wind instruments / Clarinet instruments
- Historical wind instruments / Oboe instruments
- Historical string instruments / Violin instruments
- Historical string instruments / Violone

Historical wind instruments / Bassoon instruments and Historical wind instruments / Clarinet instruments can only be taken from the academic year 2024/25.

## Approval

The prerequisite is a completed diploma or master's degree (or equivalent) in the respective main artistic subject at a domestic or foreign post-secondary educational institution.

A diploma or master's degree certificate (including a certified translation in the case of certificates in a language other than German or English) must be submitted.

For the admission examination, a programme with three works of different stylistic epochs in the degree of difficulty of a master's examination is to be prepared (see appendix, section 2, curriculum for the master's programme in Early music at the University of Music and Performing Arts Graz in the current version). An examination board appointed by the dean of studies decides on the admission.

After passing the admission examination, applicants are admitted as non-degree students.

## Duration of studies

The duration of the programme is 2 semesters.

After approval by the teacher in the main artistic subject and approval by the vice-rector for academic affairs, it is possible to repeat the course once (including the electives).

## Courses

| Courses  | LV type | 1st sem. |           | 2nd sem. |           |
|--|---------|----------|-----------|----------|-----------|
|  |         | SST      | ECTS-AP   | SST      | ECTS-AP   |
| <b>Main artistic subject (ZKF): Instrument (see above)</b>   |         | <b>3</b> | <b>18</b> | <b>3</b> | <b>18</b> |
| Instrument 1-2   | KE      | 2        | 16        | 2        | 16        |
| <i>For ZKF Harpsichord and basso continuo:</i><br>Source study and practice on the basso continuo 1-8<br><i>For ZKF Historical wind instruments / Recorder:</i><br>Consort/New Music 1-8<br><i>For other ZKF Historic wind instruments:</i><br>Rohrbau/Consort/Harmoniemusik 1-8<br><i>For ZKF Historical string instruments:</i><br>Consort/Baroque Orchestra 1-8 | KG      | 1        | 2         | 1        | 2         |
| <b>Required subjects:</b>  |         | <b>2</b> | <b>4</b>  | <b>2</b> | <b>4</b>  |
| <i>for ZKF Harpsichord and basso continuo:</i><br>Continuopraxis<br><i>For ZKF Historical wind instruments and Historical string instruments:</i><br>Literature study with continuo  | KE      |          |           |          |           |
| <b>Electives:</b>  |         |          | <b>6</b>  |          | <b>6</b>  |
| Courses of the respective valid bachelor's and master's degree programme according to the course offerings   |         |          |           |          |           |
| <b>Total amount:</b>   |         |          | <b>28</b> |          | <b>28</b> |

Opportunities are offered to perform at university concerts.

Option: Free attendance at all Career Service Centre events as offered.

## **Examination regulations**

The final examination consists of the positive completion of the course examinations of the ZKF, the required subjects and the elective subjects as well as proof of active participation in public performances (at least 2 per semester) at the KUG.

## **Course fee**

Course fee per semester: € 1.500,-

Participation is dependent on the payment of the course fee as well as the additional fees and contributions according to the Student Union Act (Hochschülerinnen- und Hochschülerschaftsgesetz).