

UNIVERSITÄT FÜR MUSIK UND DARSTELLENDE KUNST GRAZ UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

CURRICULUM ADVANCED STUDIES – SOLO VOICE (1.10.2019) English version

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

Curriculum for the Postgraduate University Course

Advanced Studies – SOLO VOICE

at the University of Music and Performing Arts Graz

Preamble

The Austrian University Act (2002) (UG) and the statutes of the University of Music and Performing Arts Graz (KUG) form the legal basis of the postgraduate university course. The curriculum decided by the Curricular Committee on 30 April 2019 and approved by the Senate on 18 June 2019 came into force on 1 October 2019.

Qualification profile

The Postgraduate University Course Advanced Studies – Solo Voice offers highly talented singers who are already singing professionally the opportunity to perfect their skills and expand their repertoire at the highest level. It builds on the abilities acquired by students in the master's programme, extending both the musical and interpretational skills they will need as professional singers as well as their technical abilities.

In particular, the further deepening of relevant musical knowledge, practical implementation of this knowledge in solo, chamber or opera repertoire, and consideration of artistic and reflective musical aspects, enable singers to become universally, practically qualified and expand their career options. It also offers the opportunity to acquire skills and knowledge in self-management and project planning.

The course is offered for

1) Voice
 2) Concert Singing
 3) Opera

During the course there are also opportunities to perform in university concerts and opera productions, and take part in projects. The head of the course will assign parts for these.

Admission

A completed diploma or master's (or equivalent degree) programme in the relevant major artistic subject at a postsecondary educational institution in Austria or abroad is a prerequisite for registering for the admission examination. Applicants must submit a relevant degree certificate. Certificates in a language other than German or English must include a certified translation. The application must include a personal motivation statement and a curriculum vitae.

An examination board will make a decision regarding admission. This admission examination board is identical to the admission examination board for the regular degree programme.

Suitability for the postgraduate course Advance Studies – Solo Voice is determined by an audition. For the admission examination, a programme consisting of three works from different stylistic periods, equivalent in difficulty level of a master's degree examination (see relevant curricula for Master's Programmes Voice, Concert Singing or Opera) must be prepared.

Following successful completion of the admission examination, students will be admitted as non-degree programme students.

Duration

The duration of this course is two semesters.

Students may repeat the course once (including the electives) with the prior agreement of the head of the major artistic subject and the approval of the Vice Rector for Academic Affairs.

Table of credit hours for Advanced Studies: Solo Voice

	Sem. hrs. / ECTS		
Courses	Course	Semester 1	Semester 2
	type		
Major artistic subject			
Advanced Studies: Solo Voice 1-2	KE	2 sem. hrs. / 15	2 sem. hrs. / 15
		ECTS	ECTS
Coaching			
Musical Preparation and Coaching 1-2	KE	1.5 sem. hrs. / 3	1.5 sem. hrs. / 3
		ECTS	ECTS
Electives		2 ECTS	2 ECTS
Courses from the			
Master's Programmes Voice, Concert Singing and Opera			
TOTAL			
Advanced Studies: Solo Voice		20 ECTS	20 ECTS

Table of credit hours for Advanced Studies: Solo Voice Lied

	Sem. hrs. / ECTS		
Courses	Course type	Semester 1	Semester 2
Major artistic subject			
Advanced Studies: Solo Voice Lied 1-2	KE	2 sem. hrs. / 15 ECTS	2 sem. hrs. / 15 ECTS
Coaching			
Musical Preparation and Coaching Lied 1-2	KE	2 sem. hrs. / 3 ECTS	2 sem. hrs. / 3 ECTS
Electives		2 ECTS	2 ECTS
Courses from the Master's Programmes Voice, Concert Singing and Opera			
TOTAL Advanced Studies: Solo Voice Lied		20 ECTS	20 ECTS

Table of credit hours for Advanced Studies: Solo Voice Oratorio

	Sem. hrs. / ECTS		
Courses	Course type	Semester 1	Semester 2
Major artistic subject			
Advanced Studies: Solo Voice Oratorio 1-2	KE	2 sem. hrs. / 15 ECTS	2 sem. hrs. / 15 ECTS
Coaching			
Musical Preparation and Coaching Oratorio 1-2	KE	2 sem. hrs. / 3 ECTS	2 sem. hrs. / 3 ECTS
Electives		2 ECTS	2 ECTS
Courses from the Master's Programme Voice, Concert Singing and Opera			
TOTAL Advanced Studies: Solo Voice Oratorio		20 ECTS	20 ECTS

Table of credit hours for Advanced Studies: Solo Voice Lied and Oratorio

		Sem. hrs. / ECTS		
Courses	Course type	Semester 1	Semester 2	
Major artistic subject				
Advanced Studies: Solo Voice Lied and Oratorio				
a) Lied 1-2 and	KE	1 sem. hr. / 7.5	1 sem. hr. / 7.5	
b) Oratorio 1-2	KE	ECTS	ECTS	
		1 sem. hr. / 7.5	1 sem. hr. / 7.5	
		ECTS	ECTS	
Coaching				
Musical Preparation and Coaching Lied and Oratorio 1-2	KE	2 sem. hrs. / 3 ECTS	2 sem. hrs. / 3 ECTS	
Electives		2 ECTS	2 ECTS	
Courses from the				
Master's Programmes Voice, Concert Singing and Opera				
TOTAL				
Advanced Studies: Solo Voice Lied and Oratorio		20 ECTS	20 ECTS	

 Table of credit hours for Advanced Studies: Solo Voice Opera

	Sem. hrs. / ECTS		
Courses	Course	Semester 1	Semester 2
	type		
Major artistic subject			
Advanced Studies: Solo Voice Opera			
a) Opera (Acting) 1-2 and	KE/KG	2 sem. hrs. / 7.5	2 sem. hrs. / 7.5
b) Opera (Musical) 1-2	KE/KG	ECTS	ECTS
		2 sem. hrs. / 7.5	2 sem. hrs. / 7.5
		ECTS	ECTS
Coaching			
Musical Preparation and Coaching Opera 1-2	KE	2 sem. hrs. / 3	2 sem. hrs. / 3
		ECTS	ECTS
Electives		2 ECTS	2 ECTS
Courses from the			
Master's Programmes Voice, Concert Singing and Opera			
TOTAL			
Advanced Studies: Solo Voice Opera		20 ECTS	20 ECTS

Option

Cost-free attendance of all events offered by the Career Service Centre of the University of Music and Performing Arts Graz.

Examination regulations

The final examination comprises successful completion of the course examinations.

Course fee (per semester)

Course fee per semester: €1,500

Additional Coaching: €400 per sem. hr.

In addition, participation is subject to payment of the course fees set by the Austrian National Union of Students.