



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

CURRICULUM PREPARATION COURSE - VOICE (1.10.2019)
English version

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 3.8.2020

Curriculum for the Preparation Course VOICE

at the University of Music and Performing Arts Graz

Preamble

The Austrian University Act (2002) (UG) and the statutes of the University of Music and Performing Arts Graz form the legal basis of the university training course. The curriculum decided by the Curricular Committee on 30 April 2019 and approved by the Senate on 18 June 2019 came into force on 1 October 2019.

Qualification profile

The objective of the Preparation Course Voice is to prepare students for the admission examination for the Bachelor's Programme Voice so that they meet the requirements set out in the curriculum for the admission examination for the major artistic subject.

Admission

Exceptional musical talent, a voice suitable for Vocal Studies and appropriate previous vocal training, to the extent that can be acquired outside KUG, are prerequisites for admission to the Preparation Course in Voice.

The minimum age for admission to the preparation course is 16. Students can be admitted up to the age of 21. Only in justified exceptional cases the admission examination committee may allow admission up to the age of 22 based on the course contents.

These prerequisites must be verified in an admission examination.

This admission examination committee is equal to the entrance examination board for the bachelor's programme Voice.

After passing the admission examination, applicants will be admitted to the study programme as non-degree programme students.

Duration

The duration of the course is two semesters. Only in justified exceptional cases the repetition of 2 semesters may be granted by the Vice Rector for Academic Affairs upon approval by the teacher in the major artistic subject and after successful completion of an examination in front of a committee at the end of the second semester of study.

Table of credit hours

Courses per semester	Sem. hrs.	
	Course type	Sem. hrs.
Major artistic subject		
Voice Training VB Voice	KE	2
Coaching*	KE	0.5
Compulsory subjects		
Basic Principles of Music Theory 1	VU	2
Elementary Aural Training	UE	2
Elective		
Basic Principles of Music Theory 2	VU	2
Piano Skills for Singers**	KE	

* The exact allocation will be consulted with the head of the major artistic subject and the relevant coach.

** Attendance of the elective Piano Skills is subject to availability.

Examinations

The compulsory subjects will be completed on a semester basis with course examinations.

The elective Piano Skills for Singers will be graded on a semester basis as a continual assessment course.

Final examination

The major artistic subject must be graded by the head of the course at the end of the first semester and an examination in front of a committee must be taken at the end of the second semester of study (and similarly in repeated semesters). For the examinations in front of a committee at the end of every second semester of study, the Vice Rector for Academic Affairs must appoint an examination committee which must include as a minimum: the Chair of Institute 7, a university vocal tutor with authorisation to teach in accordance with § 64(1) of the KUG statutes, other university tutors responsible for teaching the preparation courses in Voice.

The final examination for the preparation course is the admission examination for the bachelor's programme Voice.

Course fee (per semester)

Pursuant to § 57 UG, there is no course fee and no study fee.

Participation is subject only to payment of the fees set by the Austrian National Union of Students.