



UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ
UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ

CURRICULUM PREPARATION COURSE – CONDUCTING (1.10.2012)
English version

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.

Graz, 10.3.2020

Conducting Preparation Course

Curriculum for the preparation course for the Conducting degree study emphases (Orchestral Conducting, Choral Conducting or Repetiteur Work)

The curriculum decided by the Curricular Committee on 14 December 2011 and approved by the Senate on 12 June 2012 came into force on 1 October 2012.

1. The objective of the preparation course is to prepare students for the admission examination for the standard degree programme in the chosen study emphasis (Orchestral Conducting, Choral Conducting or Repetiteur Work) so that they meet the requirements set out in the Conducting curriculum in the major artistic subject and the remaining subjects, plus other admission requirements.
2. Prerequisites for admission to the preparation course are extraordinary musical talent, particular aptitude for the chosen study emphasis and the appropriate instrumental skills. These prerequisites must be verified in an admission examination, the contents of which are based on the contents of the admission examination for the standard degree programme.
3. The head of Institute 1 is responsible for the administrative management of the course. All legal study matters will be overseen by the Vice Rector for Academic Affairs.
4. The Dean of Studies shall appoint a board of examination for the admission examinations that is identical to the board of admission examinations for the standard degree programme.
5. The Vice Rector for Academic Affairs shall appoint a board of examination for the final examinations at the end of the second semester that is identical to the board of admission examinations for the standard degree programme.
6. Students can be admitted to the preparation course from the age of 16 and are eligible for the course up to the age of 22 (must be 22 or below on 30 September).
7. After passing the admission examination, applicants will be admitted to the study programme in the relevant preparation course as extraordinary students.
8. The course lasts 2 semesters. In exceptional circumstances only, where there is good reason, the Vice Rector for Academic Affairs may approve the repetition of 2 semesters.
9. The instruction consists of the relevant major artistic subject and the compulsory subjects listed.

Table of credit hours:

Major Artistic Subject (the chosen study emphasis):

Orchestral Conducting VB 1-2	2 sem. of 2 hours per sem. = 4 sem. hrs. (KG)
<i>or</i> Choral Conducting VB 1-2	2 sem. of 2 hours per sem. = 4 sem. hrs. (KG)
<i>or</i> Repetiteur work VB 1-2	2 sem. of 1 hour per sem. = 2 sem. hrs. (KE)

Compulsory subjects:

1) Aural Training for Composition and Music Theory 1-2	2 sem. of 2 hours per sem. = 4 sem. hrs.
2) from: Compositional Technique 1-4 <i>or</i> Basic Principles of Music Theory II, 1-2 *	2 sem. of 2 hours per sem. = 4 sem. hrs.
3) Choir 1-2	2 sem. of 2 hours per sem. = 4 sem. hrs.
4) Piano VB 1-2 <i>or</i> Voice Training VB 1-2 (Voice Training only if the major artistic subject is Choral Conducting)	2 sem. of 1 hour per sem. = 2 sem. hrs.

* Classification for the courses to be completed will take place during the admission examination.

10. Examinations: the compulsory subjects will be completed with course examinations taken on a semester basis, and the compulsory subjects with continual assessment will be graded on a semester basis. The major artistic subject will be graded by the course leader at the end of the winter semester. At the end of the summer semester, students must complete a final examination that is identical to the admission examination for the standard degree programme (ideally at the end of June, or end of September in exceptional cases).
11. Successful completion of the preparation course will qualify students for admission to the relevant standard degree programme for the chosen study emphasis.