



**UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST GRAZ**  
**UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ**

*CURRICULUM COURSE FOR HIGHLY GIFTED STUDENTS – INSTRUMENTAL  
STUDIES (1.10.2019)  
English version*

Diese englischsprachige Fassung des Curriculums dient Informationszwecken. Im Zweifelsfall ist die deutschsprachige Fassung rechtsverbindlich.

*This English version of the curriculum is for the purpose of information. In case of doubt, the German version is legally binding.*

Graz, 3.8.2020

# Curriculum for the Course for Highly Gifted Students

## INSTRUMENTAL STUDIES

### at the University of Music and Performing Arts Graz

#### Preamble

The Austrian University Act (2002) and the statutes of the University of Music and Performing Arts Graz (KUG) form the legal basis of the university training course. The curriculum decided by the Curricular Committee on 8 May 2019 and approved by the Senate on 18 June 2019 came into force on 1 October 2019.

#### Qualification profile

The Course for Highly Gifted Students in Instrumental Studies comprehensively develops the required musical and artistic skills in highly gifted children and adolescents, and the technical abilities on the relevant instrument with the aim of being able to complete a regular degree programme.

#### Choice of instruments

Accordion, Bass Tuba, Bassoon, Flute, Guitar, Harp, French Horn, Clarinet, Piano, Double Bass, Oboe, Organ, Trombone, Saxophone, Percussion, Trumpet, Viola, Violin, Cello

#### Admission

Exceptional musical talent and physical aptitude for the chosen instrument are prerequisites for admission to the course for highly gifted students. These prerequisites must be verified in an admission examination.

An examination committee, appointed by the Dean of Studies, makes the decision regarding admission.

There is no lower age limit for admission to the Course for Highly Gifted Students. Students can participate in the Course for Highly Gifted Students up to the age of 18 (i.e. must be 18 or below on 30 September).

For students who are older than 15 years, the maximum duration of this course is two semesters.

Following successful completion of the admission examination, students will be admitted as non-degree programme students.

#### Table of credit hours

Courses per semester	Sem. hrs.	
	Course type	Sem. hrs.
<b>Major artistic subject</b>		
Instrument	KE	2
<b>Attendance of the following courses is also recommended:</b>		
Basic Principles of Music Theory, Level I, 1-2 <i>or</i>	VU	1
Basic Principles of Music Theory, Level II, 1-2	VU	2
Elementary Aural Training	UE	2
Chamber Music / Ensemble Playing	KG	1
Piano Supplement 1-4*	KE	1

\* The elective Piano Supplement can only be taken if the course is offered and places are available.

**End of year examination**

The major artistic subject must be graded by the teacher at the end of the winter semester, and an examination in front of a committee must be taken at the end of the summer semester. The Vice Rector for Academic Affairs will appoint the examination committee for the examination in front of a committee. If the student starts the course in a summer semester, the first examination in front of a committee will take place at the end of the second summer semester.

**Course fee per semester**

Course fee

**€600**

Participation is subject to payment of the course fee and the fees set by the Austrian National Union of Students.